Bachelor of Communication Arts Program (2022)

1. CODE AND TITLE OF THE CURRICULUM

English Language: Bachelor of Communication Arts Program

2.TITLE OF THE DEGREE AND DEPARTMENT

Full Title: Bachelor of Communication Arts

Abbreviation : B.Com. Arts

3. Total credits in the curriculum structure: a minimum of 126 Credits

1. Curriculum structure

		Regulation	Bachelor		
No	Courses	MOE	Year		
		2015	2022		
1	General Education Courses – a minimum of	30	30		
	1. Language Courses		12		
	1.1 Required Courses		6		
	- English Courses		3		
	- Thai Courses		3		
	1.2 Elective Courses		6		
	Choose the Language Course but not identical the				
	English Courses or Thai Courses				
	2. Humanities Courses		6		
	3. Social Science Couses		6		
	4. Science Courses		6		
	5. Personal Hygiene Courses (Non-Credits)		1		
2	Specialization Education Courses – a minimum of	72	90		
	2.1 Foundation Courses		24		
	2.2 Specialized Courses		54		
	2.2.1 Required Courses		27		
	2.2.2 Elective Courses of Media landscape and		18		
	Organization		10		
	2.2.3 Elective Courses of Communication Arts		9		
	2.3 Undergraduate Thesis		6		
	2.4 Co-operative Education International Academic		6		
	or Professional Training				
3	Free Elective Courses – a minimum of	6	6		
	Total in curriculum structure – a minimum of 120				

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1. General Ed	30 Credits		
Consisting of the following courses			
1. Langua	12 Credits		
1.1 Re	quired Courses		
1.1.1 E	English Courses	3 Credits	
001211	English Listening and Speaking for Communication	3(2-2-5)	
001212	English Critical Reading for Effective Communication	3(2-2-5)	
001213	English Writing for Effective Communication	3(2-2-5)	
1.1.2	Thai Courses	3 Credits	
001301	Thai Language for Academic Communication	3(2-2-5)	
001302	Thai Language for Communication in the 21 st Century	3(2-2-5)	
001303	Reading in the Digital Age Century	3(2-2-5)	
1.2 El	ective Courses	6 Credits	
C 2 2 2 3 3 3 3 3 3 3 3 3 3	Choose the Language Course but not identical the English Cou	ırses or Thai	
Courses		0(0,0,0)	
001311	Korean for Communication	3(2-2-5)	
001312	Japanese for Communication	3(2-2-5)	
001313	Chinese for Communication	3(2-2-5)	
001314	Myanmar for Communication	3(2-2-5)	
001315	French for Communication	3(2-2-5)	
001316	Spanish for Communication	3(2-2-5)	

001317	Lao for Communication	3(2-2-5)
001318	Indonesian for Communication	3(2-2-5)
001319	Vietnamese for Communication	3(2-2-5)
001320	Hindi for Communication	3(2-2-5)
001321	Khmer for Communication	3(2-2-5)
2. Humanities Courses		
Consisting	of the following courses	
001221	Information Science for Study and Research	3(2-2-5)
001222	Language, Society and Culture	3(2-2-5)
001224	Arts in Daily Life	3(2-2-5)
001226	Ways of Living in the Digital Age	3(2-2-5)
001227	Music Studies in Thai way of life	3(2-2-5)
001228	Happiness with Hobbies	3(2-2-5)
001238	Media Literacy	3(2-2-5)
001241	Western Music in Daily Life	3 (2-2-5)
001242	Creative Thinking and Innovation	3 (2-2-5)
001253	Entrepreneurship for Small Business Start-up	3 (2-2-5)
001276	Energy and Technology around Us	3(2-2-5)
001331	Social Innovation	3(2-2-5)
001332	Introduction to Data Management in Digital Era	3(2-2-5)

3. Social Scie	6 Credits			
Consisting of the following courses				
001231	Philosophy of Life for Sufficient Living	3(2-2-5)		
001232	Fundamental Laws for Quality of Life	3(2-2-5)		
001233	Thai State and the World Community	3(2-2-5)		
001234	Civilization and Local Wisdom	3(2-2-5)		
001235	Politics, Economy and Society	3(2-2-5)		
001236	Living Management	3(2-2-5)		
001237	Life Skills	3(2-2-5)		
001239	Leadership and Compassion	3(2-2-5)		
001251	Group Dynamics and Teamwork	3(2-2-5)		
001252	Naresuan Studie	3(2-2-5)		
001254	The King's Philosophy for Living	3 (2-2-5)		
001281	From Sufficiency Economy Philosophy (SEP) to Practice	3 (2-2-5)		
001282	Peace and Religion for Human Kinds	3(2-2-5)		
001283	Principles of Accounting for Entrepreneur	3(2-2-5)		
4. Science Courses 6.0				
Consisting of the following courses				
001271	Man and Environment	3(2-2-5)		
001272	Introduction to Computer Information Science	3(2-2-5)		
001273	Mathematics and Statistics in Everyday Life	3(2-2-5)		
001274	Drugs and Chemicals in Daily Life	3(2-2-5)		
001275	Food and Life Style	3(2-2-5)		

001277	Human	n Behavior	3(2-2	-5)
001278	Life and	d Health	3(2-2	-5)
001279	Science	e in Everyday Life	3(2-2	-5)
001291		nption in Daily Life	3(2-2	
001292	Circular	r Economic Lifestyle for 21 st Century	3(2-2	-5)
5. Personal H	lygiene (Courses	1 Cr	edits
001281	Sports	and Exercises	1(0-2	-1)
2. Specializat	tion Edu	ication Courses	90 Credits	
-		ation Courses	24 Credits	
		Concept and Theory of Communication	24 Cicuits	3(2-2-5)
		Writing for Communication		3(2-2-5)
		Speech Communication		3(2-2-5)
		Identities of Language and Communication for Comm	nunicators	3(2-2-5)
		Creative Thinking for Communication		3(2-2-5)
		Visual Graphic for Communication		3(2-2-5)
		Creative Photography for Communication		3(2-2-5)
		Journalism and Media Studies		3(2-2-5)
2.2	Special	ized Courses	54 Credits	
	2.2.1 R	equired Courses	27 Credits	
;	814210	Audio and Visual Production		3 (2-2-5)
;	814211	Ethics and Legal for Communication		3(2-2-5)
;	814212	Glocal Communication and Current Issue		3(3-0-6)
1	814213	Aesthetics in Communication and Media Landscape		3(2-2-5)
1	814214	Mass Media Management in Digital Age		3(2-2-5)
;	814215	Persuasive Communication		3(2-2-5)
;	814216	Marketing Communication		3(2-2-5)
	814310	Research for Communication Arts		3(2-2-5)

2.2.2 E	Elective Courses of Media landscape and Organization 18	Credits
-	Corporate Communication	
-	Broadcast media and Motion Pictures	
-	Digital and New Media Communication	
1)	Corporate Communication	
814220	Concept and Theory of Corporate Communication	3(2-2-5)
814321	Principles of Advertisements and Public Relations	3(2-2-5)
814322	Writing for Corporate Communication	3(2-2-5)
814323	Public Relations Planning	3(2-2-5)
814324	Brand Communication	3(2-2-5)
814325	Corporate Reputation Management	3(2-2-5)
814326	Media Production for Corporate Communication	3(2-2-5)
814327	Corporate Communication Seminar	3(2-2-5)
2)	Broadcast media and Motion Pictures	
814230	Entertainment Script Writing	3(2-2-5)
814331	Documentary Script Writing	3(2-2-5)
814332	Film and Motion Picture Theory and Criticism	3(2-2-5)
814333	Content Creativity and Production for Broadcasting	3(2-2-5)
814334	Cinematography and Film Production	3(2-2-5)
814335	Acting and Directing	3(2-2-5)
814336	Post Production	3(2-2-5)
814337	Strategic Planning for Broadcasting Production and Motion Pictur	e 3(2-2-5)
814338	Broadcasting and Motion Picture Seminar	3(2-2-5)
0.7		
	Digital and New Media Communication	0(0,0,5)
	Concept and Theoretical Framework in New Media	3(2-2-5)
	Creative Content for New Media Communications	3(2-2-5)
	Innovative Design and Creative Imaging	3(2-2-5)
	Digital Media Strategic and Planning	3(2-2-5)
	New Media Production	3(2-2-5)
814345	New Media Production for Digital Industry and Creative Economy	3(2-2-5)

814346	Globalization of Creative Media Production		3(2-2-5)
814347	Digital Media Specialization Seminar		3(2-2-5)
2.2.3 E	Elective Courses of Communication Arts	9 Credits	
	Consisting of the following courses		
814350	Presentation Technique		3(2-2-5)
814351	Film Study		3(2-2-5)
814352	Political Communication		3(2-2-5)
814353	Sport News Reporting		3(2-2-5)
814354	Digital Content Management for Communication		3(2-2-5)
814355	Integrated Communication Campaign		3(2-2-5)
814356	Special Event Planning and Management		3(2-2-5)
814357	Two-Dimensional Modelling and Animation		3(2-2-5)
814358	Three-Dimensional Modelling and Animation		3(2-2-5)
814359	Strategy for Brand Creativity		3(2-2-5)
814360	Creative Digital Imaging		3(2-2-5)
814361	Advance Creative Photography		3(2-2-5)
814362	Digital Media Culture and Society		3(2-2-5)
814363	Development Communication		3(2-2-5)
814364	Cross Cultural Communication		3(2-2-5)
814365	Organizational Psychology		3(2-2-5)
814366	Stakeholder Relationship Management		3(2-2-5)
814367	Creative Advertising		3(2-2-5)
814368	Performing Arts		3(2-2-5)
814369	Local Content Communication		3(2-2-5)
814370	Travel Photography		3(2-2-5)
814371	Audio Production for Visually Impaired Person		3(2-2-5)
814372	In-depth and Sensitive News Reporting		3(2-2-5)
814373	Alternative Journalism in Disruptive Era		3(2-2-5)
814374	Selected Topic in Academic Communication		3(2-2-5)
814375	Selected Topic in Practical Communication		3(2-2-5)
2.3 Under	graduate Thesis	6	Credits
814490	Undergraduate Thesis	6	Credits

Or 814491 Communication Arts Project

6 Credits

2.4 Co-operative Education International Academic or 6 Credits

Professional Training

814492 Professional Training 6 Credits
Or
814493 Co-operative Education 6 Credits
Or
814494 International Academic or Professional Training 6 Credits

3. Free Elective Courses

6 Credits

Choose the only close open on Naresuan University